



Centre from Women's Studies and Research, University of Kashmir

(18-08-2022)

Time Table for MA Gender Studies, 1<sup>st</sup> Semester (Batch 2022)

Day	9:30AM -10:25AM	10:25AM-11:20AM	11:20AM-12:15PM	12:15PM-01:10PM	LUNCH BREAK ----- 01:10 PM TO 01:45 PM	01:45PM-2:40PM	2:40PM-3:35PM	3:35PM-4:30PM	4:05PM-5:00PM
<b>Monday</b>	Gender Mainstreaming & Budgeting GS-22106 DCE (Dr. Basit Naik)	Introduction to Gender Studies. GS-22101CR (Dr. Rabiya Bazaz)	Feminist Movements GS-22102 CR (Dr. Shazia Malik)	Gender and Development ..... GS-22103CR (Dr. Roshan Ara)		Women and Work. GS-22104CR (Contractual 4)	Status of Women in JK. GS-22107DCE (Dr. Suhail Hakak)	Growth of Women Studies in India. GS-22105 DCE (Dr. Rabia Bazaz)	-----
<b>Tuesday</b>	Gender Mainstreaming & Budgeting GS-22106 DCE Dr. Basit Naik	Introduction to Gender Studies. GS-22101CR Dr. Rabiya Bazaz.	Feminist Movements GS-22102 CR Dr. Shazia Malik	Gender and Development ..... GS-22103CR Dr. Roshan Ara		Women and Work. GS-22104CR (Contractual 4)	Status of Women in JK. GS-22107DCE Dr. Suhail Hakak	Growth of Women Studies in India. GS-22105 DCE (Dr. Rabia Bazaz)	-----
<b>Wednesday</b>	Gender Mainstreaming & Budgeting GS-22106 DCE Dr. Basit Naik	Introduction to Gender Studies. GS-22101CR Dr. Rabiya Bazaz.	Feminist Movements GS-22102 CR Dr. Shazia Malik	Gender and Development ..... GS-22103CR Dr. Roshan Ara		-----	Status of Women in JK. GS-22107DCE Dr. Suhail Hakak	Growth of Women Studies in India. GS-22105 DCE (Dr. Rabia Bazaz)	-----
<b>Thursday</b>	Gender Mainstreaming & Budgeting GS-22106 DCE Dr. Basit Naik <b>Tutorial</b>	Introduction to Gender Studies. GS-22101CR Dr. Rabiya Bazaz. <b>Tutorial</b>	Feminist Movements GS-22102 CR Dr. Shazia Malik <b>Tutorial</b>	Gender and Development ..... GS-22103CR Dr. Roshan Ara <b>Tutorial</b>		-----	<b>OE/GE</b>	<b>OE/GE</b>	<b>OE/GE</b>
<b>Friday</b>	Status of Women in JK. GS-22107DCE Dr. Suhail Hakak <b>Tutorial</b>	-----	<b>Seminar</b>	-----		-----	<b>OE/GE</b>	<b>OE/GE</b>	<b>OE/GE</b>

Sd/-  
Coordinator