

**Open/Generic Electives Offered at Centre for Women's Studies and
Research**

	Paper Code	Paper Title	Category	Credits
1 st Semester	GS-18001OE	Conceptualizing Women's Studies	OE	02
2 nd Semester	GS-18002GE	Gender and Society in Jammu and Kashmir; Contemporary Debates	GE	02
	GS-18003OE	Women and Human Resource Management	OE	02
3 rd Semester	GS-18004GE	Gender, Culture & Development In South Asia	GE	02
	GS-18005OE	Women and Disability	OE	02
4 th Semester	GS-18006OE	Women's Participation In Media And Media Ethics	OE	02

Title: Conceptualizing Women's Studies

Paper Code: GS-18001OE

Credits: 02

Marks: 50

Teaching hours: 2 Hrs per Week

Objectives:

- *To introduce students to the discipline of Women's Studies and its specific purposes and perspectives.*
- *To enable the students to understand the basic concepts of Women's Studies*

Unit 1: Fundamental Concept

- Sex and Gender, Social Construction of Gender
- Femininity and Masculinity
- Understanding Patriarchy
- Equality and Difference Debate

Unit 2: Women's Studies

- Nature and Scope of Women's Studies in India – Feminist perspective
- Emergence of Women's Studies as an Academic Discipline
- Experiences and Challenges Faced by Women's Studies Centers
- Growth and Changing Perspectives of Women's Studies and Research

Reading List:

1. **Mary E John**, (2008). *“Women's Studies in India: A Reader”*. Penguin Books, India
2. **Maithreyi Krishna Raj**. (1986). *“Women Studies in India: Some Perspectives”*. Popular Prakasham, Bombay.
3. **Amy S. Wharton**. (2005). *“The Sociology of Gender: An Introduction to Theory and Research”*. (KeyThemes in Sociology) Blackwell Publishing, UK, Indian Reprint, Kilaso Books, New Delhi.
4. **Jasbir Jain (Ed)**. (2005). *“Women in Patriarchy: Cross Cultural”*. Rawat Publications, Jaipur.
5. **Lerner, Gerda**. (1986). *“The Creation of Patriarchy”*. Oxford University Press, New Delhi.
6. **Sharmila Rege, (Ed.)**. (2003). *“Sociology of Gender: The Challenge of Feminist Sociological Knowledge”*. Sage, New Delhi.
7. **Jane Freedman**, (2002). *“Feminism”*. Open University Press, Viva Books Private Limited, Delhi
8. **Devaki Jain and Pam Rajput (Ed)**. (2003). *“Narratives from the Women's Studies Family: Recreating Knowledge”*, Sage, and New Delhi.
9. **Mala Khullar, (Ed)**. (2005). *“Writing the Women's Movement: A Reader”*. Zubaan, Kali for Women, New Delhi.

Title: Gender and Society in Kashmir; Contemporary Debates

Paper Code: GS-18002GE

Credits: 02

Marks: 50

Teaching Hours: 2 Hrs per Week

Objectives:

- *To develop an understanding of and conceptualizing women's question within the context of Jammu and Kashmir*
- *To expose students to the current issues women of Kashmir face while dealing with decades old conflict.*

Unit 1: Historical Context

- Portrayal of Women in Kalhana's Rajtarangni
- Prominent Women Rulers in Kashmir; Profiling Queens, Dida and Kota
- Life and Times Lal Ded and Habba Khatoon
- Women's Resistance in Kashmir against Dogra Rule

Unit 2: Contemporary Debates

- Domestic Violence
- Women and Armed Conflict in Kashmir
 - Social and Economic Implications on Women
 - Women as Cultural Signifiers
 - Violence on the Body of Women
- Women's Role in Secessionist Movement in Kashmir

Reading List:

1. **Rajtarangni Bazaz Prem Nath**, (1959) *“Daughters of Vitasta; A history of Kashmiri Women from early times to the present day”*, Pamaposh Publications
2. **Butalia, Urvashi (ed.)**, (2001) *“Speaking Peace; Women's Voices from Kashmir”*, Kali for Women, New Delhi 2001
3. **Khan, Nyla Ali**, (2010) *“Islam, Women and Violence in Kashmir; Between India and Pakistan”*, Palgrave Macmillan US
4. **Kazi, Seema**, (2010) *“Between Democracy and Nation, Gender, Militarization and the Modern Nation State”*, Rooklyn, NY: South End Press

Title: Women and Human Resource Management

Paper Code: GS-18003OE

Credits: 02

Marks: 50

Teaching Hours: 2 Hours

Objectives:

- *To understand the concept of human resource management from gender perspective.*
- *To explore how human resource management can work equally to the benefit of men and women.*
- *To understand the role of women managers and the barriers they are encountering.*

Unit 1: Human Resource Management

Definition – Objectives – Functions – Scope-Importance – HRM in India – Evolution of HRM – Quality of a Good Human Resource Managers – Human Resource Planning – Job Analysis, Job Description and Job Specification. Gender Just Recruitment and Selection – Sources of Recruitment – Selection Process – Test Types – Interview Types- Career Planning – Vs Man Power Planning and Succession Planning – Career Planning – Process- Career Development – Placement and Induction.

Unit 2: Communication Skills for Women Managers

Correspondence – Norms For Business Letters – Letter for Different kinds of Situations – Personalized Standard Letters, Enquiries, Customers Complaints, Collection Letters – Sales Promotion Letters, Report Writing- Structure of Reports – Long and Short Reports –Formal and Informal Reports – Writing Research Reports, Technical Reports – Norms For Including Exhibits & Appendices.

Reading List:

1. **Aima –Vikas Management Series.** (1986). *“Performance Appraisal, Theory and Practice”*. New Delhi.
2. **Anderson & others.** *“Thesis Writing”*.
3. **C.S. Venkata Rathnam&B.K.SrivastavaTmpl.** *“Personnel Management & Human Resources”*.
4. **Dr.C.B.Gupta.** *“Human Resource Management”*. Sultan and Sons.
5. **Dr.C.B.Memoria, Dr.Satish Memorial & S.V. Gankar.** *“Dynamics of Industrial Relations”*. Himalaya Publishing House.
6. **Jane Whney Gibson.** *“Oral Communication: Arrangement Perspective”*.

7. **K.A Swathappa.** *“Human Resource and Personnel Management”*. Tata McGraw Hill Publishing Co. Ltd.
8. **Krishna Mohan & Meera Bannerjee.** *“Developing Communication Skill”*. Macmillan.
9. **Murphy Herta A and Peck, Charles.** (1976) *“E-Effective Business Communication”*. 2nd Ed. Tata McGraw Hill. New Delhi.
10. **P. Subba Rao.** *“Personnel & Human Resource Management”*. Himalaya Publishing House.
11. **Pattanayak Ph.** (2002) *“Human Resource Management”*.
12. **Woolcott & Unwin.** *“Mastering Business Communication”*.

Title: Gender, Culture and Development in South Asia

Paper Code: GS-18208GE

Credits: 02

Marks: 50

Teaching Hours: 2 Hrs per Week

Objectives:

- *To explore the constraints faced by women in South Asia and thereby emphasize the prevalence of deep-rooted gender ideologies operating through various institutions in order to prevent women from enjoying equal status in different spheres of their lives.*

UNIT 1: Gender, Culture and Third World Feminism

- Culture, difference and the construction of Gender
- The development of feminism in South Asia
- Race, Culture & construction of the Third world women

UNIT 2: Gender & Culture in Colonial Times

- Anti-Colonial Movements, Nationalism and the emergence of New Patriarchy
- Gender and Culture in Colonial India
- Gender violence and the Partition of India

Reading List:

1. Patricia Jeffery and Amrita Basu : *Appropriating Gender: Women's Activism and Politicized Religion in South Asia*
2. Chandra Talpade Mohanty : *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*, New York: 2003
3. Chandra Talpade Mohanty, Ann Russo, Lourdes M. Torres : *Third World Women and the Politics of Feminism*
4. Kumari Jayawardena : *Feminism and Nationalism in the Third World*
5. Kumkum Sangari : *Recasting Women: Essays in Colonial History* (1989)

Title: Women and Disability

Paper Code: GS-18005OE

Credits: 02

Marks: 50

Teaching Hours: 2 Hrs per Week

Objectives:

- *To provide an overview on the unequal power-relations in the context of gender and disability*
- *To understand the double discrimination faced by women with disabilities*
- *To understand the cultural notions of disabilities and the challenges faced by disabled women in India.*

Unit 1: Disability and Feminism

- Feminist Perspectives on Disability
- Issues Related to Victimization and Vulnerability of Physically/Mentally Challenged Women
- Addressing Gender Equality in the Context of Disability (UN Women)

Unit 2: Women and Disability in India

- Addressing Vulnerabilities of Women with Disabilities in India
- Disabled Women and Sexuality Issues
- Bollywood Portrayal of Women with Disabilities

Reading List:

1. **Begum, Nasa.** (1992). *“Disabled Women and Feminist Agenda, Feminist Review, 40(1):71-84”*
2. **Hillyer, Barbara.** (1993), *“Feminism and Disability”*. Norman and London: university of Oklahoma Press
3. **Ghai, Anita.** (2003). *“Disembodied Form: Issues of Disabled Women”*. New Delhi, Shakti Books, Har-Anand Publications.
4. **Renu Addlakha,** (2013), *“Disability Studies in India”*, Routledge, New Delhi.

Title: Women's Participation in Media and Media Ethics

Paper Code: GS-18308OE

Credits: 02

Marks: 50

Teaching hours: 2 Hrs per Week

Objectives:

- *To explore the relationship between women and media. It also look at how media influences women's lifestyle choices*
- *To explore the extent to which women as consumers and citizens are being informed.*

Unit – 1: Empowerment of women in Media

- Alternative efforts in print, Running Magazines, community radio, participatory video, construction of new women in Indian cinema (Content analysis of any movie video or women's magazine or literature).
- Women's participation in censor board. Women professionals in Media: Job opportunities, constraints, challenges, role of advertisement Media as a liberating instrument.

Unit –2 Media ethics, law and Gender

- Guidelines for Journalistic Conduct as laid down by the Press Council of India Code for self-regulation in Advertising as laid down by the Advertising Standards Council of India The Broadcasting Bill
- Law of Obscenity, Section 292-293 of the Indian Penal Code, Indecent Representation of Women (Prohibition) Act, 1986, Law of Defamation, Section 499-502 of the Indian Penal Code, Cable Television Networks (Regulation) Act, 1995, Cinematograph Act, 1952

Reading List:

1. **Butlet, Matilda.** (1980).*“Women and Mass Media: Sourcebook for Research and Action”*. Human Science Press, New York.
2. **Gomen, Janina.**(1980).*“Women in Media”*. UNESCO, Paris.
3. **Joseph, Ammu.** (2000). *“Women in Journalism: Making News”*. Konark Publishers Pvt. Ltd, Delhi.
4. **Kosambi, Meera (ed).** (1994). *“Women's Oppression in the Public Gaze: An Analysis of Newspaper Coverage, State Action and Activist Response”*. Research Centre for Women's University, Mumbai.
5. **Pande, Mrinal.** (1990). *“The Subject is Woman”*. Sanchar Publishing House, New Delhi.

6. **Poonacha, Veena.** (1988). *“Coverage of Women in the Print Media: Content Analysis Of the Sunday Observer”*. Research Centre for Women’s Studies, SNDT Women’s University, Bombay.
7. **Vedara.** *“Issues devoted to women and Mass Media”* February – March, 1976). And October 1984 New Delhi.