

SEMESTER – IV

Course Structure of 4th Semester

Paper Code	Paper Title	Paper Category	L	T	P	Credits
GS-18401CR	Gender and Economy	Core	4	0	0	04
GS-18402CR	Gender and Human Rights	Core	4	0	0	04
GS-18403CR	Women and Law	Core	4	0	0	04
GS-18404CR	Women's Livelihood Issues in Jammu & Kashmir	Core	2	0	0	02
GS-18405DCE	Women, Globalization and Challenges	DCE	4	0	0	04
GS-18406DCE	Culture, Society and Media	DCE	4	0	0	04
GS-18407DCE	Women and Literature	DCE	4	0	0	04
GS-18006GE	Women's Participation in Media & Media Ethics	OE	2	0	0	02

Title: Gender and Economy

Paper Code: GS-18401CR

Credits: 04

Marks: 100

Teaching Hours: 4 Hrs per Week

Objectives:

- *To sensitize the students on invisibility of women's work and gender.*
- *To equip students with knowledge in segmented labor market and gender based segregation.*
- *To familiarize the students with gender issues in-organized and un-organized sectors.*

Unit 1: Theoretical Perspectives and Debates on Women's Work

- Fredrick Englas, Rosa Luxemburg and Ester Boserup
- Domestic Labor Debate,
- Dual System Theory
- Segmented Labor Market

Unit 2: Women as Workers

- Women and Work: Unpaid, Underpaid and Casual work
- Women in Primary, Secondary and Tertiary Sectors
- Invisibility of Women's Work, Problems in Measurement
- Classification of Work in Indian Census and NSSO –Main Workers, Marginal Workers, Non-workers
- Gender Sensitive National Income Accounting

Unit 3: Women in Organized Sector

- Definition and Categories of Organized Economy
- Women's Participation in Organized Sector
- Gender Discrimination, Marginalization and Glass Ceiling
- Gender Issues at the Work Place

Unit 4: Unorganized Sector

- Globalization and its Impact on Gender
- Concentration of Women in Informal Sector and Feminization of Occupations
- Working Conditions in Unorganized Sector
- Gender and Wage Differentials

Reading Lists:

1. **Agarwal, B.** (2008) "*Rural Women in Indian Economy*". Jaipur, ABD Publishers.
2. **Anker Richard** (1998) "*Gender and Jobs: Sex Segregation of Occupation in the World*". Geneva: ILO.
3. **Barbara R and Hart H** (1986) "*Sex Segregation on the Job*". Washington D. C: National Academy Press.
4. **Blackburn Robert M.** (2002) "*Explaining Gender Segregation*" *British Journal of Sociology* 1(4): 503-33.
5. **Bradley H.** (1989) "*Men's Work, Women's Work*". Cambridge: Polity Press.
6. **Netten, S.N.** (2007) "*Gender Development: Dimensions and Policies*". New Delhi: Serial Publications.
7. **Sharma, U.** (2006) "*Female Labour in India*". New Delhi: Mittal Publications.
8. **Wal, S.B.** (2007) "*Women and Globalization*". New Delhi: Sarup and Sons.
9. **Walby, Sylvia** (1986) "*Patriarchy at Work*". Cambridge: Polity Press.
10. **Beneria, L. and Sen, G.** (1981) "*Accumulation, Reproduction and Women's Role in Economic Development: Boserup revisited Signs Vol. 7 No. 2*"
11. **Beneria, L.,** (2003) "*Paid and Unpaid Labor: Meanings and Debates*", in *Gender, Development and Globalization: Economics as if all People Mattered*" New York: Routledge, pp131-160.
12. **Beneria, L.,** (2003) "*Gender, Development and Globalization: Economics as if all people Mattered*", London: Routledge (especially chapter 3: Markets, globalization and gender)
13. **Besorup E.** "*Theorizing Women's Work*"
14. **Elson, D.,** (1999) "*Labour Markets as Gendered Institutions: Equality, Efficiency and Empowerment*", *World Development* 27.3: 611-627.
15. **Engels, F.** (1884) "*The Origins of the Family, Private Property and the State*"
16. **Goodman, Jacqueline, ed.** (2010). *Global Perspectives on Gender and Work: Readings and Interpretations*". Lanham, MD: Rowman & Littlefield.
17. **Kabeer N,** (1994) "*Benevolent Dictators in Reversed Realities; Chapter Five*", London: Verso, pp. 95-135.

Title: Gender and Human Rights

Paper Code: GS-18402CR

Credits: 04

Marks: 100

Teaching Hours: 4 hours per Week

Objectives:

- *To develop the students understanding of human rights in general and women's human rights in particular.*
- *To expand the student to understand international human rights law and their application in the national context.*

Unit 1: Human Rights

- Concept, Typology and Evolution
- Women's Human Rights: Historical Background, Need and Importance
- Principles of Women's Human Rights
- Feminist Critique of the Rights Discourse Including Three Generations of Human Rights

Unit 2: Promotion of Women's Human Rights at the International Level

- UN and Women's Human Rights, International Bill of Rights, Convention on the Elimination of All Forms of Discrimination against Women
- Women's Rights in World Conferences; Women's human rights as a Critical Area of Concern in the 4th World Conference on Women , Vienna Conference on Human Rights and ICPD, Cairo
- Implementation Machinery: UN Commission on Human Rights, Commission on the Status of Women and CEDAW Committee

Unit 3: Emerging Issue in Women's Human Rights

- Violence Against Women as a Violation of Women's Human Rights: Trafficking in Women, Socio-cultural Traditions, Domestic Violence
- Women in Conflict Situations
- Reproductive Rights
- Right to Development

Unit 4: Women's Human Rights in India

- Constitutional Provisions, Violations of Women's Rights,
- Application of CEDAW by Judiciary in India with Reference to Sexual Harassment cases
- Protecting Women's Rights: Role of National Human Rights Commission of India,
- National Commission for Women (NCW)

Reading List:

1. **Bakshi, P.M.**, (2006) "*Constitution of India*", Universal Law Pub., New Delhi
2. **Basu, D.D.**, (2001) "*Introduction to The Constitution of India*", Wadhwa & Co. Agra
3. Cook, Rebecca J., (1994) "*Human Rights of Women: National and International Perspectives*", University of Pennsylvania, Press, Philadelphia
4. **Nikki Van Der Gaag**, (2005) "*The No-Nonsense Guide to Women's Rights*", Rawat Pub, New Delhi
5. **Peters, Julia and Wolper, Andrea**, (1995) "*Women's Rights: Human Rights*", Routledge, New York
6. **Deptt. of Public Information, U.N., N.Y.**, 1996. "*The United Nations and The Advancement of Women, 1945 – 96*",
7. **Goonsekere, Savitiri (ed.)**, (2004) "*Violence, Law and Women's Rights in South Asia*", Sage, New Delhi
8. **Kapoor, S.K.** (2009) "*International Law and Human Rights*", Central Law Publications, Allahabad
9. **Khan, Sabira**, (2004) "*Human Rights in India: Protection and Violation*", Devika Publications, Delhi
10. **Krishna, Sumi**, (2007) "*Women's Livelihood Rights: Recasting Citizenship for Development*", Sage, New Delhi
11. **Narayan, R.S.**, (2007) "*Advancing Women and Human Rights*", Indian Pub, Delhi
12. **Poonacha, Veena**, (1995) "*Gender Within The Human Rights Discourse*", Research Centre for Women's Studies, SNTD Women's University, Bombay

Title: Women and Law

Paper Code: GS-18403CR

Credits: 04

Marks: 100

Teaching Hours: 4 hours per Week

Objectives:

- *To study the legal provisions for women and women's access to justice.*
- *It will also look at the issues relating to implementation of legislation and develop clear and precise understanding of women's right and analyze the laws and acts that protect women from violence.*

Unit 1: Constitutional Rights of Women in India

- Constitution of India-Brief Introduction
- Fundamental Rights- Article 14, Article 15, Article 16 and Article 21,
- Directive principles and State Policy – 39(a), A39(d), A39(e), A 42
- Special Amendments in Indian Constitution for Empowerment of Women

Unit 2: Personal Laws

- Hindu Law: Marriage, Divorce, Maintenance of Wife
- Muslim Law: Marriage, Divorce; (Types), Maintenance of Wife, Property Rights.
- Christian Law: Marriage, Divorce, Property Rights.

Unit 3: Crime against Women and Law in India

- Rape Laws (reference to Sec 375 IPC);
- Dowry Prohibition Act, 1961 (as amended in 1984 and 1986), Domestic Violence Act, 2005;
- Pre-Conception and Pre-Natal Diagnostic Techniques (Regulation and Prevention) Act, 1994 as Amended in 2004

Unit 4: Provisions for Women under Labor Laws

- Equal Remuneration Act, 1976
- Maternity Benefit Act, 1961
- Factories Act, 1948
- Sexual Harassment at the Workplace and Judicial Attitude (Vishakha Judgment)

Reading List:

1. **Aggarwal, Nomita**, (2002) "*Women and Law in India*", New Century Publication, Delhi
2. **Anand, A.S.**, (2002) "*Justice for Women: Concepts and Experience*", Universal Law Pub, New Delhi
3. **Bakshi, P.M.**, (2006) "*Constitution of India*", Universal Law Pub., New Delhi.
4. **Basu, D.D.**, "*Introduction to The Constitution of India*", Wadhwa & Co. Agra
5. **Chawla, Monica**, (2006) "*Gender Justice: Women and Law in India*", Deep & Deep, New Delhi
6. **Diwan, Paras**, (1983) "*Family law, (Law of Marriage and Divorce in India)*", Sterling Publishers Pvt Ltd, New Delhi
7. **Gill, Kulwant**, (1986) "*Hindu Women's Right to Property in India*", Deep & Deep, New Delhi,
8. **Kapur, Ratna and Crossman, Brenda**, (1996) "*Subversive Sites: Feminist Engagements with Law in India*", Sage, New Delhi, 1996.
9. **Kapur, Ratna(ed.)**, (1996) "*Feminist Terrains in Legal Domain: Interdisciplinary Essays on Women and Law in India*", Kali for Women, New Delhi
10. **Mitter, Dwarka Nath**, (2006) "*The Position of Women in Hindu Law*", Cosmo Pub, New Delhi
11. **Shams, Shamusuddin**, (1991) "*Women, Law and Social Change*", Ashish Publishing House, New Delhi
12. **Sivaramayya, B.**, (1999) "*Matrimonial Property in India*", Oxford University Publications, New Delhi
13. **Swapna Mukhopadhyay**, (1998) "*In the Name of Justice: Women and Law in Society*", Manohar, New Delhi
14. **T, Brettel, Dawson, (ed.)**, (1990) "*Women, Law and Social Change: Core Reading and Current Issues*", 2nd ed, O N, Captus Press, New York

Relevant Bare Acts

1. **Ahuja, Ram**, (1987) "*Crime against Women*", Rawat, New Delhi
2. **Basu, Srimati (ed.)** (2005) "*Dowry and Inheritance: Issues in Contemporary Indian Feminism*", Women Unlimited, New Delhi,
3. **Kapur, Ratna and Crossman, Brenda**, (1996) "*Subversive Sites: Feminist Engagements with Law in India*", Sage, New Delhi
4. **Kapur, Ratna (ed.)**, (1996) "*Feminist Terrains in Legal Domain: Interdisciplinary Essays on Women and Law in India*", Kali for Women, New Delhi
5. **Welchman, Lynn & Hossain, Sara (eds.)**, (2005) "*Honour: Crimes, Paradigms and Violence against Women*", Zubaan, New Delhi
6. **Aggarwal, Nomita**, (2002) "*Women and Law in India*", New Century Publication, Delhi

7. **Anand, A.S.**, (2002) "*Justice for Women: Concepts and Experience*", Universal Law Pub., New Delhi
8. **Bakshi, P.M.**, (2006) "*Constitution of India*", Universal Law Pub., New Delhi
9. **Basu, D.D.**, (2001) "*Introduction to the Constitution of India*", Wadhwa and Co. Agra
10. **Chawla, Monica**, (2006) "*Gender Justice: Women and Law in India*", Deep and Deep, New Delhi
11. **Diwan, Paras**, (1983) "*Family law, (Law of Marriage and Divorce in India)*", Sterling Publishers Pvt. Ltd., New Delhi
12. **Gill, Kulwant**, (1986) "*Hindu Women's Right to Property in India*", Deep and Deep, New Delhi
13. **Kapur, Ratna and Crossman, Brenda**, (1996) "*Subversive Sites: Feminist Engagements with Law in India*", Sage, New Delhi
14. **Mitter, Dwarka Nath**, (2006) "*The Position of Women in Hindu Law*", Cosmo Pub., New Delhi
15. **Shams, Shamusuddin**, (1991) "*Women, Law and Social Change*", Ashish Publishing House, New Delhi

Women's Livelihood Issues in Jammu and Kashmir

Paper Code: GS-18404CR

Credit: 02

Marks: 50

Teaching Hours: 2 Hrs per Week

Objectives:

- *To understand various discourses on gender and livelihood*
- *To understand the larger question of livelihood and how it is entwined to the questions of women and livelihood activities focusing specially on Jammu and Kashmir.*

Unit 1: Women and Livelihood in India; Issues and Concerns

- Women and Rural Livelihood
- Women Empowerment in Sustainable Livelihood
- Role of ICT in Gender Equality and Livelihood

Unit 2: Women and Livelihood; Emerging Trends in Jammu and Kashmir

- Role of Women in Agriculture
- Women Artisans of Jammu and Kashmir
- Emerging Women Entrepreneurs in Jammu and Kashmir; Case Studies (minimum 3)

Reading List:

1. **Shukla Asha, Phookan Jaya**, (2016) *“Gender and Livelihood”*, Serials Publications New Delhi
2. **Saleema Jan** (2004) *“Forgotten Identities: Women Artisans of Kashmir”* Decent Books, India
3. **Wendy Harcourt (2012)** *“Women Reclaiming Sustainable Livelihoods: Spaces Loss, Spaces Gained”* Palgrave Macmillan, U.K
4. **Melissa Leach (ed.)** (2015) *“Gender Equality and Sustainable Development”* Routledge Publication, U.K
5. **Samia Melhem, Claudia Morrell, Nidhi Tandon** (2009) *“Information and Communication Technologies for Women's Socioeconomic Empowerment”* The World Bank, Washington D.C.
6. **D. N. Saraf** (1987) *“Arts and Crafts Jammu and Kashmir: Land, People, Culture”* Abhinav Publications, New Delhi
7. **G. M Bhat, Shabir Ahmed Sofi** (2014) *“Kashmiri Women in Agriculture”* Jay Kay Publication, Srinagar.

Title: Women, Globalization and Challenges

Paper Code: GS-18405DCE

Credits: 04

Marks: 100

Teaching Hours: 4 Hrs per Week

Objectives:

- *To examines the diverse experience of women in a variety of national & international contexts.*
- *To focus on issues and gender concerns in the context of globalization.*
- *To help the learners to analyze the changing pattern of employment in the third world and understand the gender biases of the international system of economic governance.*

Unit 1: Women and Globalization

- Understanding Globalization: Feminist Perspective
- Globalization and Changing Patterns of Employment in the Third World
- Feminization of Poverty

Unit 2: Globalization trends and gender inequality

- Economic Policies and Patterns of Globalization – Growth as Development, Development and Gender Inequalities
- Macro Economy through the Gender Lenses - Globalization
- Women and Labor Market

Unit 3: New economic Policies and their Impact on Women

- Gender Implications of Economic Liberalization
- Policies and Patterns of Work
- Special Economic Zones, FTZs, BPOS
- Trade Liberalization, Working Coordination and Wage Gaps – G.I and globalization.

Unit 4: Challenges and Interventions

- Issues and Challenges; Liberalization and Globalization
- Towards Gender Equitable Economic Policies in the World Economy
- Gender Budgets- Challenging Gender Biases of International Trade
- Economic Governance

Reading List:

1. **Manisha Desai**, "*Gender and the Politics of Possibilities: Rethinking Globalization*", Rowman and Littlefield Publishers, INC, 2009
2. **Sunil Chaudhary**, "*Welfare Economy and Gender Justice*", Global Vision Publishing House, 2009
3. **Nazli Kibria and Sunil Kukreja**, "*Globalization and the Family*", Ashwin-Anoka Press, 2007
4. **Mailini Bhattacharya (ed.)**, "*Globalization*", Tulika Books, 2004.
5. **Christa Wichterich**, "*The Globalized Woman: Reports from a Future of Inequality*", Zed Books, 2000.
6. **Jeff Lewis**, "*Cultural Studies: The Basics*", Sage Publications, 2008
7. **Lourd Beneria**, "*Gender, Development, and Globalization: Economics As If All People Mattered*", Routledge, 2003
8. **Dipak Majumdar and Sandip Sarkar**, "*Globalization, Labor Markets and Inequality in India*", Routledge, 2008.

Title: Culture, Society and Media

Paper Code: GS-18406DCE

Credits: 04

Marks: 100

Teaching Hours: 4 Hrs per Week

Objectives:

- *To explore the relationship between women and media and to examine Women's images and representations in the media.*
- *To look at how media influences women's lifestyle choices and the extent to which they as consumers and citizens are being informed.*
- *To enable the students to create alternative media with the gender perspective.*

Unit 1: Culture and Media

- Theorizing Culture
- Women and Performing Arts
- Women and Mysticism

Unit 2: Feminist Communication Theories

- The Structuralist Paradigm
- Muted Group Theory
- Standpoint Theory.

Unit 3: Gender Stereotyping in Media

- Gender stereotyping in Media
- Portrayal of Gender in Print Media
- Portrayal of Gender in Audio Visual Media
- Radio Programmes

Unit 4: Gender and Electronic Media

- Television-Gender Presentation in Serials / Reality Shows / Talk Shows / Game Shows / Advertisements / Comedy / News –TV Culture.
- Films -Gender construct through the history of cinema -Hero Vs Heroine Centric-Representation
- Gender Stereotyping-Commercialization and Objectification –Censor Board –Film Appreciation.

Reading List:

1. **Forbes, Geraldine**, “*Indian Women and the Freedom Movement: A Historian’s Perspective*”, SNTD Women’s University Series (p.29-48)
2. **Chatterjee, Partha**, (2014) “*Empire and Nation*”, Permanent Black
3. **Fruzzetti, Lina and Sipra Tenhunen ed.** (2006) “*Culture, Power and Agency: Gender in Indian Ethnography*”, Stree
4. **Gupta, Charu**, (2006) “*The Icon of Mother in late Colonial India*” in ed. Crispin Bates, “*Beyond Representation: Colonial and Post Colonial Constructions of Indian Identity*”
5. **Dasgupta, Sanjukta, Sudeshma Chkravarty and Marry Mathew**, (2013) “*Radical Rabindranath: Nation, Family and Gender in Tagore’s Fiction and Films*”
6. **Radhakrishnan, Smitha**, (2012) “*Appropriately Indian: Gender and Culture in a New Transnational Class*”, Orient Black Swan
7. **Sangari, Kumkum and Sudesh Vaid ed.** “*Women & Culture*”, SNTD Women’s University Series
8. **Talwar, Veena Oldenberg**, (1997) “*Lifestyle as a Resistance*”, OUP
9. **Khandelwal, Meena, Sondra L. Hausner and Ann Grodzins Gold ed.** (2007) “*Nuns, Yoginis: Saints and Singers*”, Zubaan
10. **Sangari, Kumkum, and Sudesh Vaid**, (1999) “*Recasting Women: Essays in Colonial History*”, Zubaan
11. **Papanek, Hanna and Gail Minault ed.** (1982) “*Separate World: Studies of Purdah in South Asia*”, Chanakya Publication, New Delhi
12. **Chakravarty, Uma**, (1998) “*Rewriting History*”, Zubaan
13. **Menon, Ritu**, (2004) “*Do Women Have a Country? Gender and Nation*”, Zubaan Publications
14. **Patel, Tulsi**, (2010) “*Introduction and ‘Risky Lives’ in Unwanted Daughters*”
15. **Kosambi, Meera**. (2007) “*Crossing Thresholds: Feminist Essays in Social History*”. New Delhi: Permanent Black.
16. **Charlotte Krollokke, Anne Scott Sorensen** (2006) “*Gender Communication; Theories and Analysis*” New Delhi: Sage Publication.(RGNIYD-5612)
17. **J.V. Vilainilam**, (2004) “*Communication and Mass Communication in India*”, B.R. New Delhi: Publishing Corporation.(RGNIYD-2977)
18. **Pradeep Mandav**, (2005) “*Visual Media Communication*” New Delhi: Authors Press. (RGNIYD –2621)
19. **Jitendra Kumar Sharma**, (2005) “*Print Media and Electronic Media: Implications for the Future*”, New Delhi: Authors Press (RGNIYD –2584)
20. **Kiran Prasad (ed.)** (2005) “*Women and Media: Challenging Feminist Discourse*”, New Delhi, The Women Press.(RGNIYD-6091)
21. **Alexandra Howson**, (2005) “*Embodying Gender*”, New Delhi: Sage Publication. (RGNIYD-7076)

22. **Indubala Singh**, (2007) "*Gender Relations and Cultural Ideology in Indian Cinema*", New Delhi: Deep & Deep Publication. (RGNIYD Department –6110)
23. **Naomi Wolf**, (1991) "*The Beauty Myth*", London: Vintage Books.(RGNIYD-7403)
24. **Kirk Johnson**, (2000) "*Television & Social Change in Rural India*" New Delhi: Sage Publication (RGNIYD-1673)
25. **Arthur Asa Berger**, (2003) "*Media and Society; A critical Perspective*", USA: Rowman & Little field Publishers.(RGNIYD –2557)

Title: Women and Literature

Paper Code: GS-18407DCE

Credits: 04

Marks: 100

Teaching Hours: 4 Hrs per Week

Objectives:

- *To enable students to re-examine texts that project women in rigid cultural and social constructs*
- *To be involved in a conscious exploration of the specific female in terms of responses and experiences in literature.*

Unit 1: Feminism, Language and Literature

- Women's Oppression, Patriarchal Values, Reinforcement Of Traditional Feminine Roles-Conflicts, Contradiction, Conformity, Non-Conformity Revolt Gender Bias in Language, Women's Talk and Silence
- Feminist Literary Criticism

Unit 2: A Social History of Women Through Literature

- Susie Tharu and K Lalita
- Flora Annie Steel and Rudyard Kipling
- Maulvi Nazir Ahmed and Prem Chand: Miratul Uroos and Nirmala

Unit 3: Selected Indian Women Writers and Their Works

- Mira, Sashi Deshpande, Rukaya Shekhawat Hussain, Ismat Chughtai
- Savithribai Phule, Sarojini Naidu
- Anita Desai, Arundhati Roy
- Amrita Pritam, Kamala Das and Naseem Shifai (J&K)

Unit 4: Issues Discussed in Indian Women's Writing and Publication of Women's writing in India

- Domestic Violence- Sexuality- Gender and Development- Spirituality- Voice and Agency
- Inclusion- Powerlessness- Social-Cultural-Caste-Class Politics and Personal Position
- Publication of Women's writings in India:
 - a) Women Oriented Publishers – Kali for Women, Manushi, Rawat, etc.
 - b) Politics of Publication, Portrayal of Men in Women's Writing

Reading List:

1. **Geetanjali Gangoli.** (2005). *“Indian Feminisms Law Patriarchies and Feminism in India”*. Publisher, Ashgate Publishing Company.
2. **Krisnaraj Maithreyi and Thorner Alice.** (2000). *“Ideals Images and Real Lives: Women in Literature and History”*. Orient Longman, New Delhi.
3. **Padma Anagol.** (2010). *“The Emergence of Feminism in India Features”*. Publisher Sashgate Publishing Limited.
4. **Radha Chakravarthy.** (2007). *“Feminism and Contemporary Women Writers: Rethinking Subjectivity”*. Publisher: Routledge, India.
5. **Spender, Dale(ed).** *“Mens studies modified: The Impact of Feminism on the Academic disciplines”*. Publisher: Peragomen press (Athene Series.1981.
6. **Sudhir Narayan Singh, Dalvir SinghGahlwat.** (2012). Publisher, Adhyayan Publishers.
7. **Tharu,Susie& Ke Lalitha K.** (1993). *“Women writing in India: (600 B.C.toEarly 20th century) Delhi”*. Oxford University Press, Bombay.
8. **Vidyut Bhagwat.** (2004). *“Feminist Social Thought: an Introduction to six key Thinkers”*. Publisher Rawat Publications, New Delhi.
9. **Robinson, Orrin W.** (2010). *“Grimm Language: Grammar, Gender and Genuineness in the Fairy Tales”*. Philadelphia: John Benjamin’s Publishing Company.
10. **Tharu, Susie and K. Lalitha (ed).** (1991 & 1993). *“Women Writing in India”*, 2 Vols. New Delhi: Oxford University Press.
11. **Viswanathan, Susan (ed.)** (2011). *“Structure and Transformation”*. New Delhi: OUP.
12. **Select Articles from the archives of MANUSHI journal.**

Title: Women's Participation in Media and Media Ethics

Paper Code: GS-18308GE

Credits: 02

Marks: 50

Teaching hours: 2 Hrs per Week

Objectives:

- *To explore the relationship between women and media. It also look at how media influences women's lifestyle choices*
- *To explore the extent to which women as consumers and citizens are being informed.*

Unit – 1: Empowerment of women in Media

- Alternative efforts in print, Running Magazines, community radio, participatory video, construction of new women in Indian cinema (Content analysis of any movie video or women's magazine or literature).
- Women's participation in censor board. Women professionals in Media: Job opportunities, constraints, challenges, role of advertisement Media as a liberating instrument.

Unit –2 Media ethics, law and Gender

- Guidelines for Journalistic Conduct as laid down by the Press Council of India Code for self-regulation in Advertising as laid down by the Advertising Standards Council of India The Broadcasting Bill
- Law of Obscenity, Section 292-293 of the Indian Penal Code, Indecent Representation of Women (Prohibition) Act, 1986, Law of Defamation, Section 499-502 of the Indian Penal Code, Cable Television Networks (Regulation) Act, 1995, Cinematograph Act, 1952

Reading List:

1. **Butlet, Matilda.** (1980).*“Women and Mass Media: Sourcebook for Research and Action”*. Human Science Press, New York.
2. **Gomen, Janina.**(1980).*“Women in Media”*. UNESCO, Paris.
3. **Joseph, Ammu.** (2000). *“Women in Journalism: Making News”*. Konark Pulishers Pvt. Ltd, Delhi.
4. **Kosambi, Meera (ed).** (1994). *“Women's Oppression in the Public Gaze: An Analysis of Newspaper Coverage, State Action and Activist Response”*. Research Centre for Women's University, Mumbai.
5. **Pande, Mrinal.** (1990). *“The Subject is Woman”*. Sanchar Publishing House, New Delhi.

6. **Poonacha, Veena.** (1988). *“Coverage of Women in the Print Media: Content Analysis Of the Sunday Observer”*. Research Centre for Women’s Studies, SNDT Women’s University, Bombay.
7. **Vedara.** *“Issues devoted to women and Mass Media”* February – March, 1976). And October 1984 New Delhi.